

200692 17(-2)

*Op. 6.*  
*Duettinos*  
*progressives*  
pour  
**DEUX CLARINETTES**

par

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*N<sup>o</sup> 1.*  
*Vienne.*

*Au Magasin de l'imprimerie chimique I.R. priv. sur le Graben.*

*N<sup>o</sup> 931.*

*Pr. 1 f. 3 ct. od. 1 Th.*



[1808]



# Clarinetto I<sup>mo</sup>

## Duetto I All<sup>o</sup>

sf  
p  
f  
del  
sf  
p  
sf

## Andte

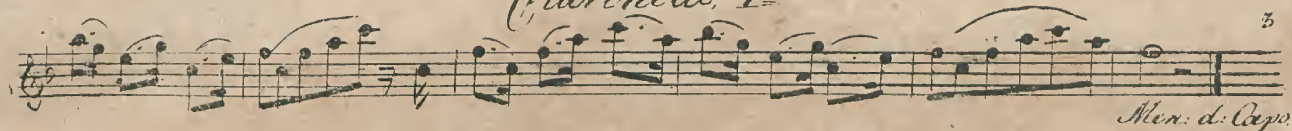
## Menuetto

cors

## Trio



Flarinetto. I<sup>es</sup>



*Men. d. Capo*

Rondo  
Allegretto



Alternativo

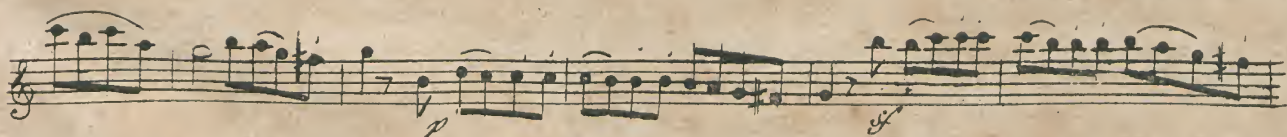


Rondo da Capo senza Replica poi



*Non D. Capo*

Duetto II  
All<sup>o</sup>





Clarinetto I<sup>mo</sup>

First system of music for Clarinet I, measures 1-10. The notation includes various dynamics such as *sf* (sforzando), *mol* (molto), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Second system of music for Clarinet I, measures 11-12. The tempo marking *Adagio* is present at the beginning of the system. The notation continues with eighth and sixteenth notes.

Third system of music for Clarinet I, measures 13-14. The tempo marking *Menuetto* is present at the beginning of the system. The notation continues with eighth and sixteenth notes.

Fourth system of music for Clarinet I, measures 15-16. The notation continues with eighth and sixteenth notes.

Fifth system of music for Clarinet I, measures 17-18. The tempo marking *Trio* is present at the beginning of the system. The notation continues with eighth and sixteenth notes.

Sixth system of music for Clarinet I, measures 19-20. The notation continues with eighth and sixteenth notes. The text *Min. De Capro* is written at the end of the system.

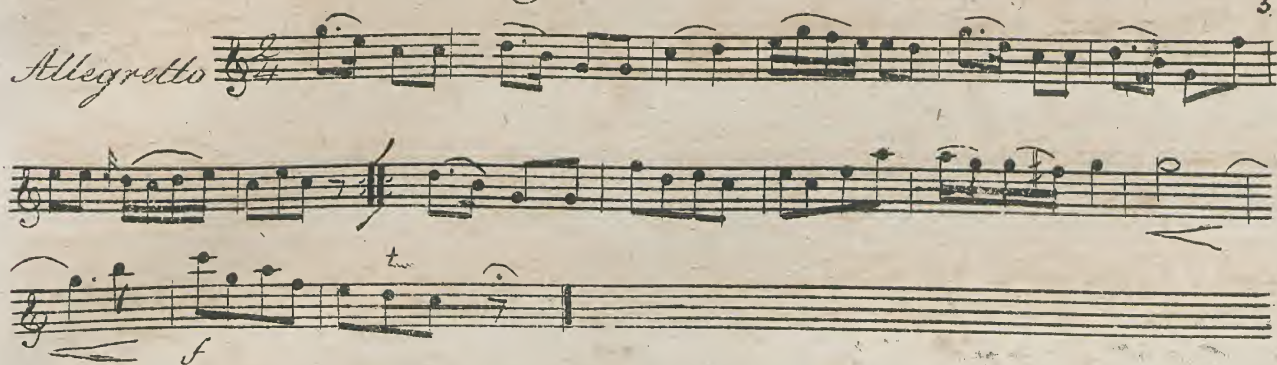
Seventh system of music for Clarinet I, measures 21-22. The tempo marking *Andte* is present at the beginning of the system. The notation continues with eighth and sixteenth notes.

Eighth system of music for Clarinet I, measures 23-24. The notation continues with eighth and sixteenth notes. The page number *I* is written at the end of the system.

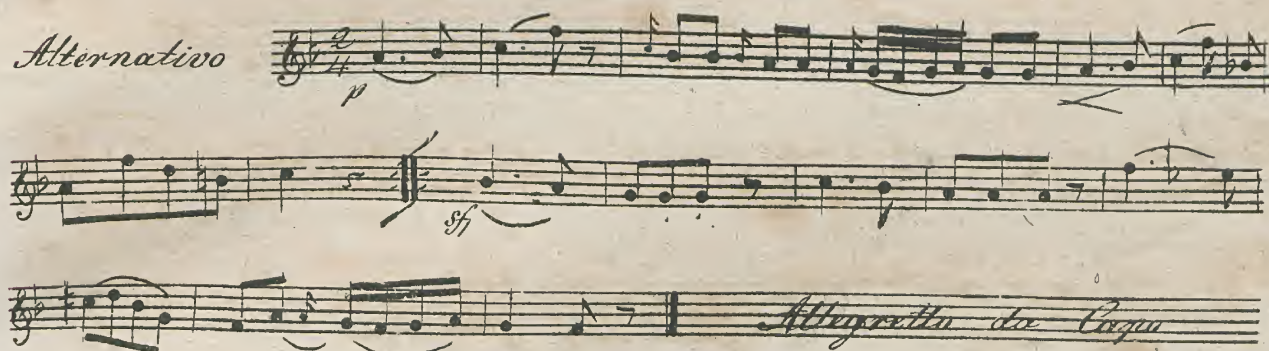


# Clarinetto I<sup>mo</sup>

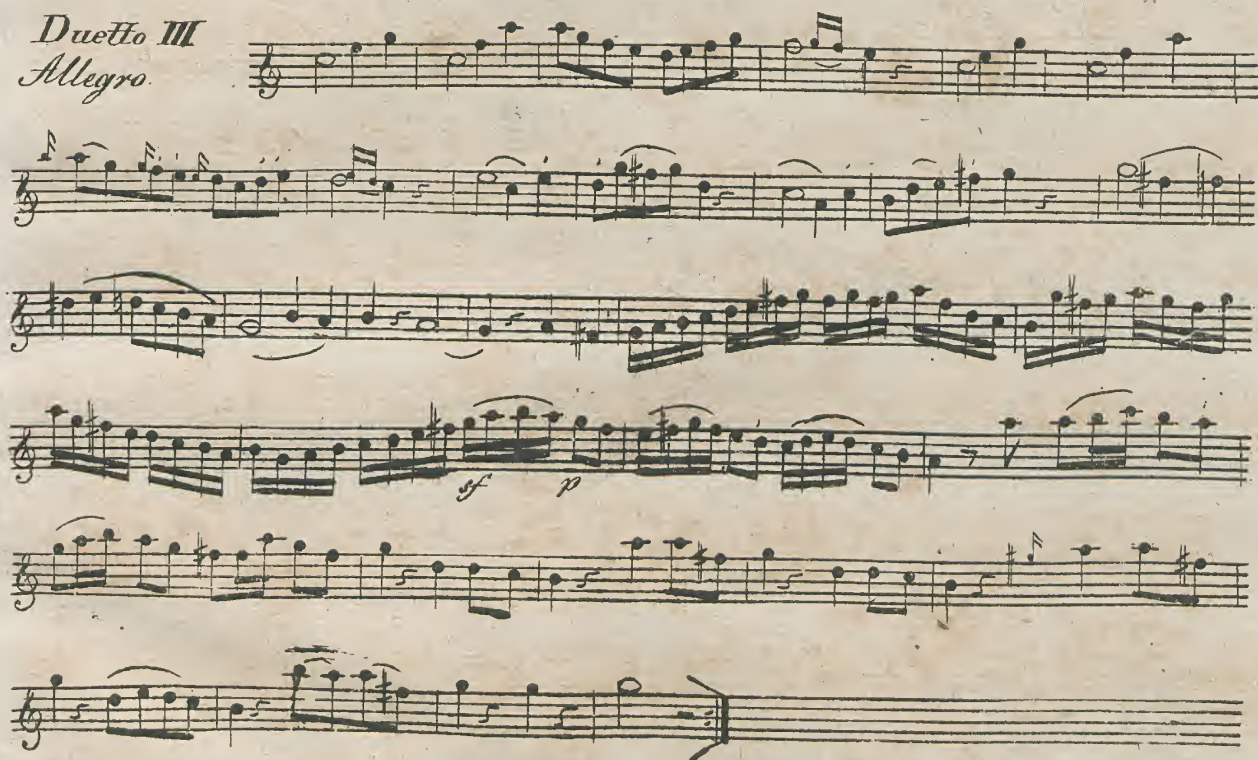
*Allegretto*



*Alternativo*



*Duetto III*  
*Allegro*

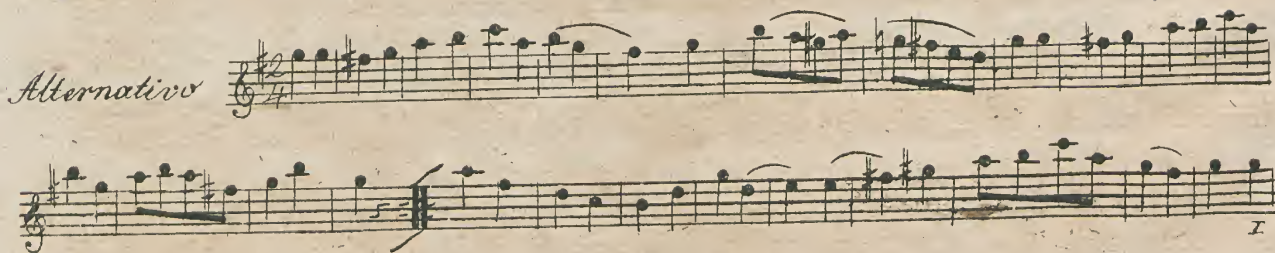
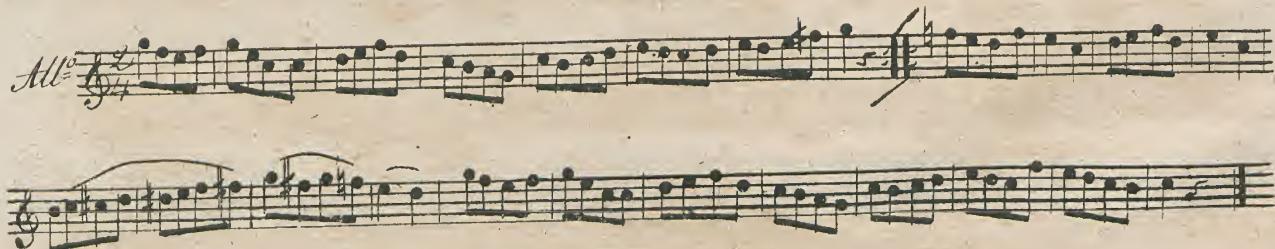
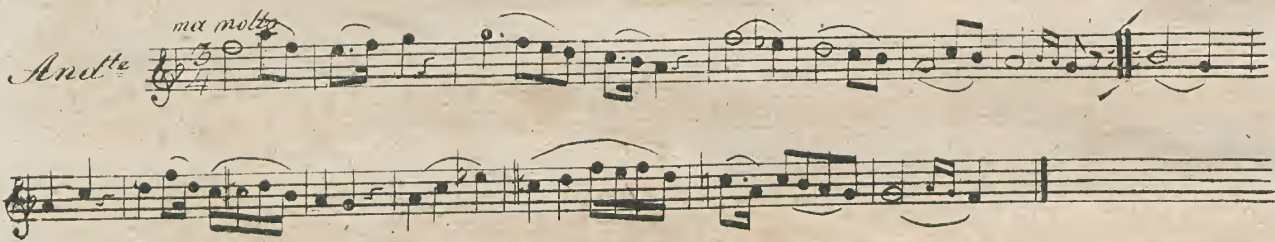
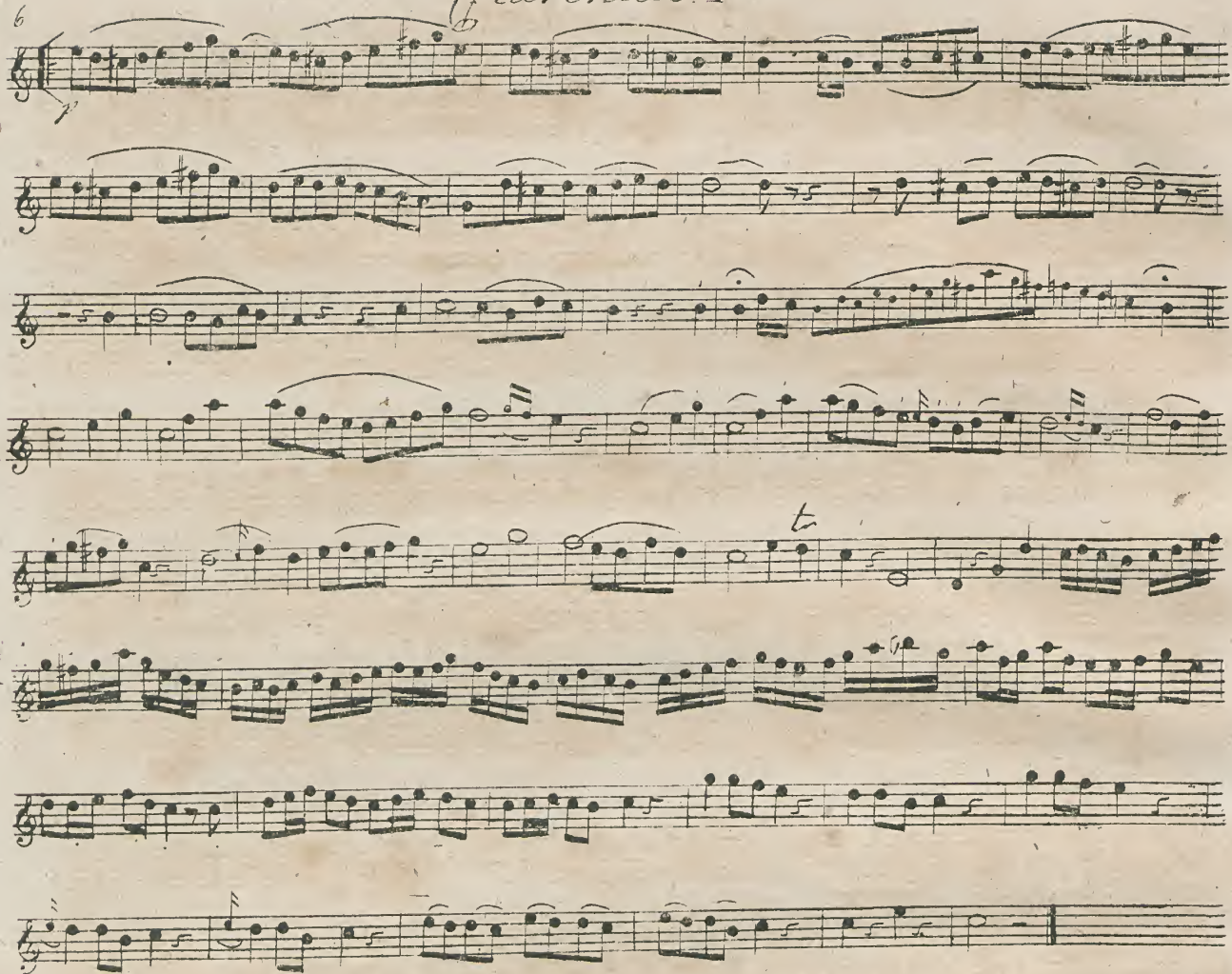


V.P.



Flarinetto. I<sup>mo</sup>

6





# Clarinetto 1<sup>mo</sup>

All.<sup>o</sup> da Capo

7.

## Menuetto

sf p sf p sf p sf p sf p

## Trio

sf

Men.  
da  
Capo

All.<sup>o</sup>

sf

sf

All.<sup>o</sup> D. C.

Fine



